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Elgar, (Sir) Edward William
[Imperial march]
Imperial march for full orchestra

M
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1902
C.1
MUSI

£15 —

IMPERIAL MARCH

COMPOSED BY

EDWARD ELGAR.

FULL SCORE.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

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IMPERIAL MARCH

FOR

FULL ORCHESTRA

COMPOSED BY

EDWARD ELGAR.

(Op. 32.)

FULL SCORE.

Price Three Shillings and Sixpence.

London: NOVELLO AND COMPANY, Limited
AND
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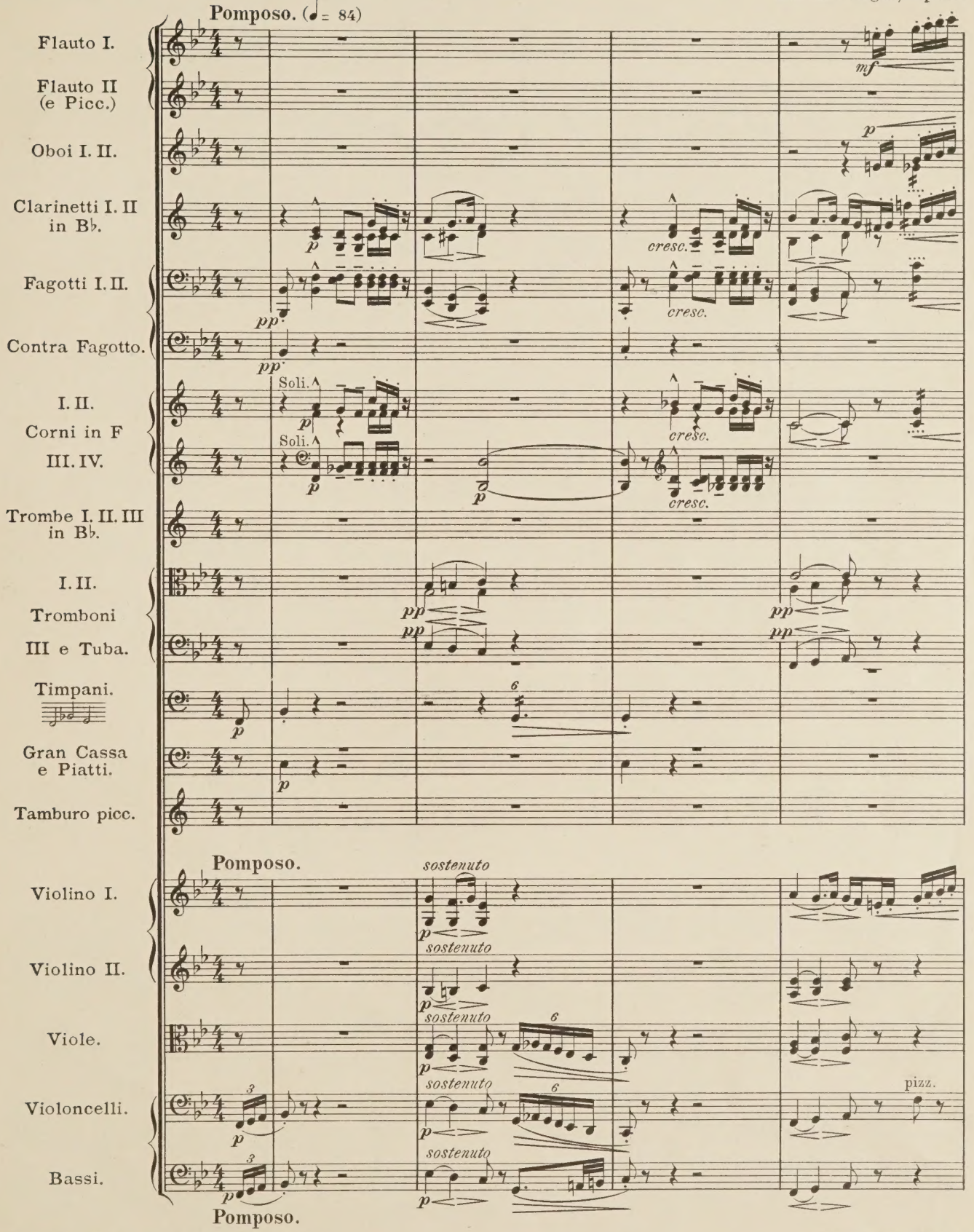
D.W. Killam.

M
1041
E42-
op.32
N6
1902

1897

IMPERIAL MARCH.

Edward Elgar, Op.32.



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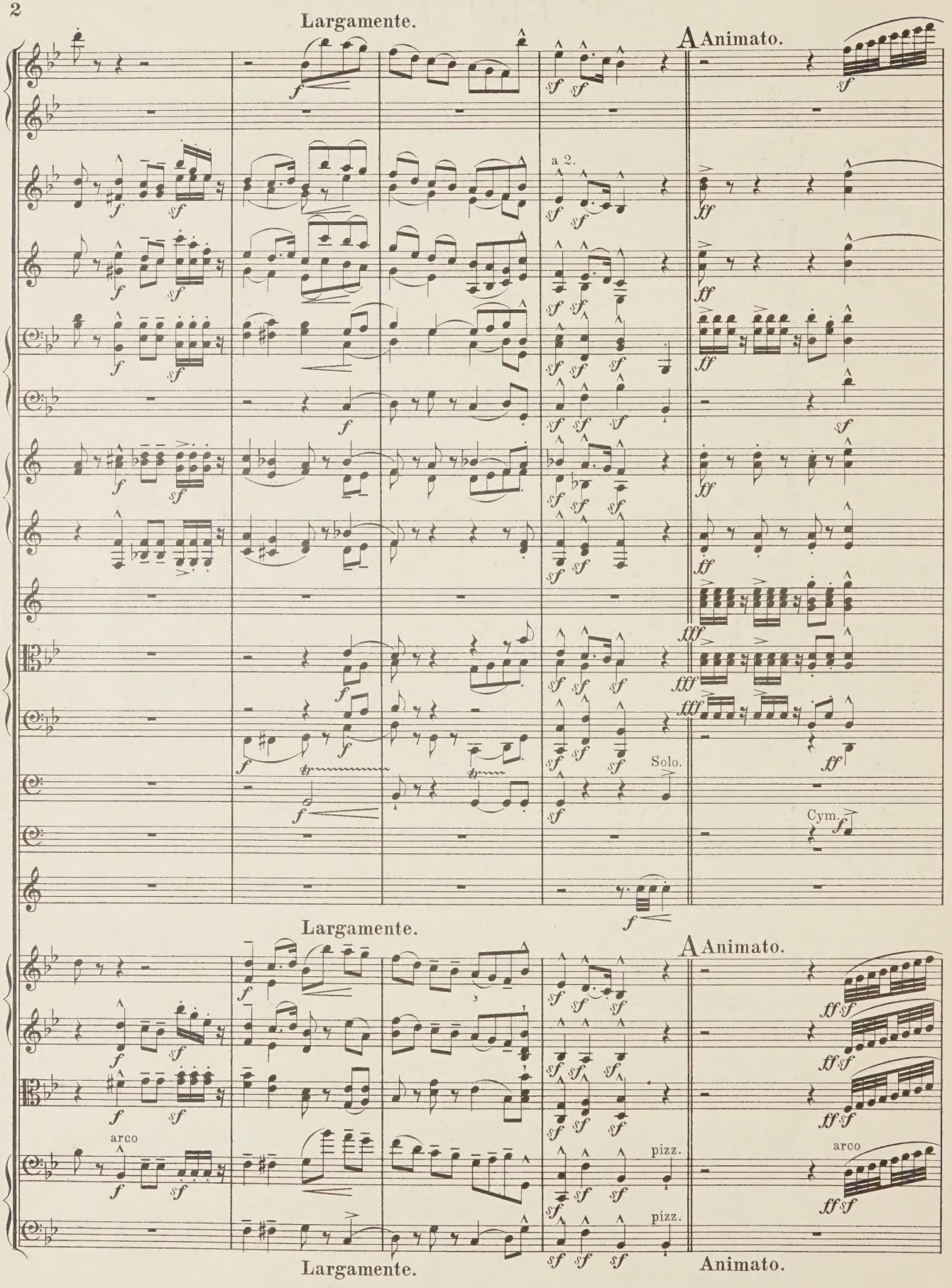
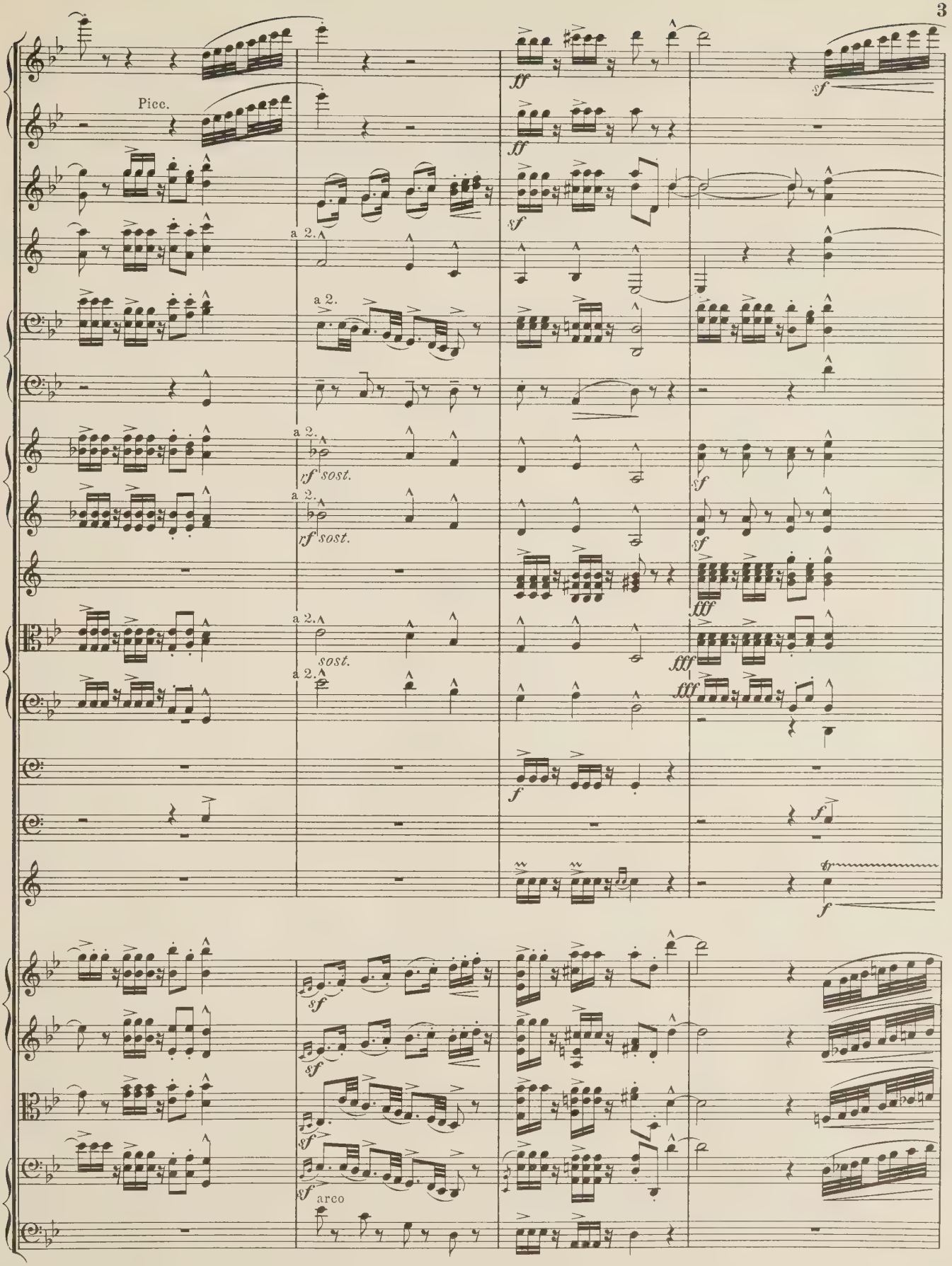
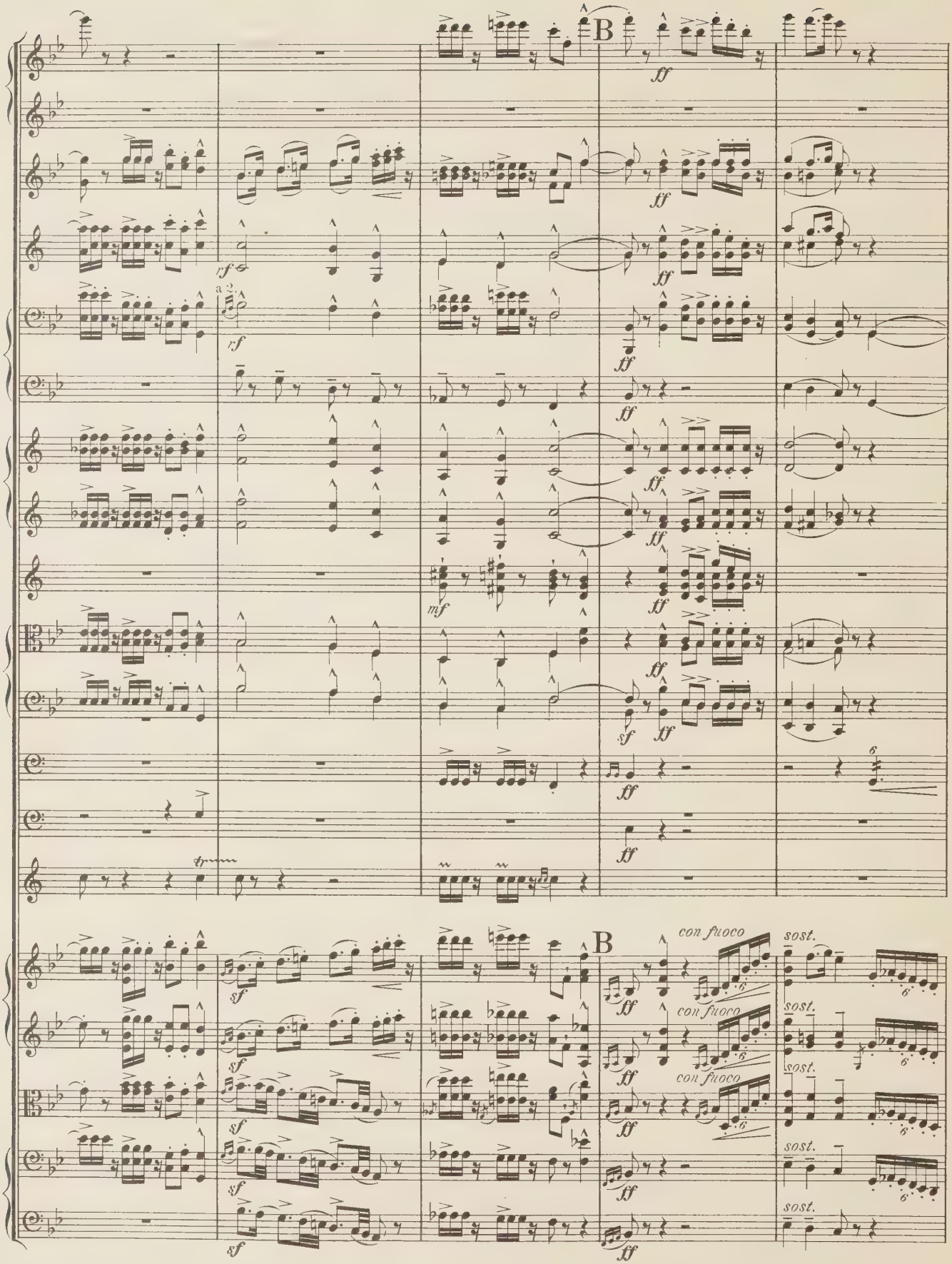
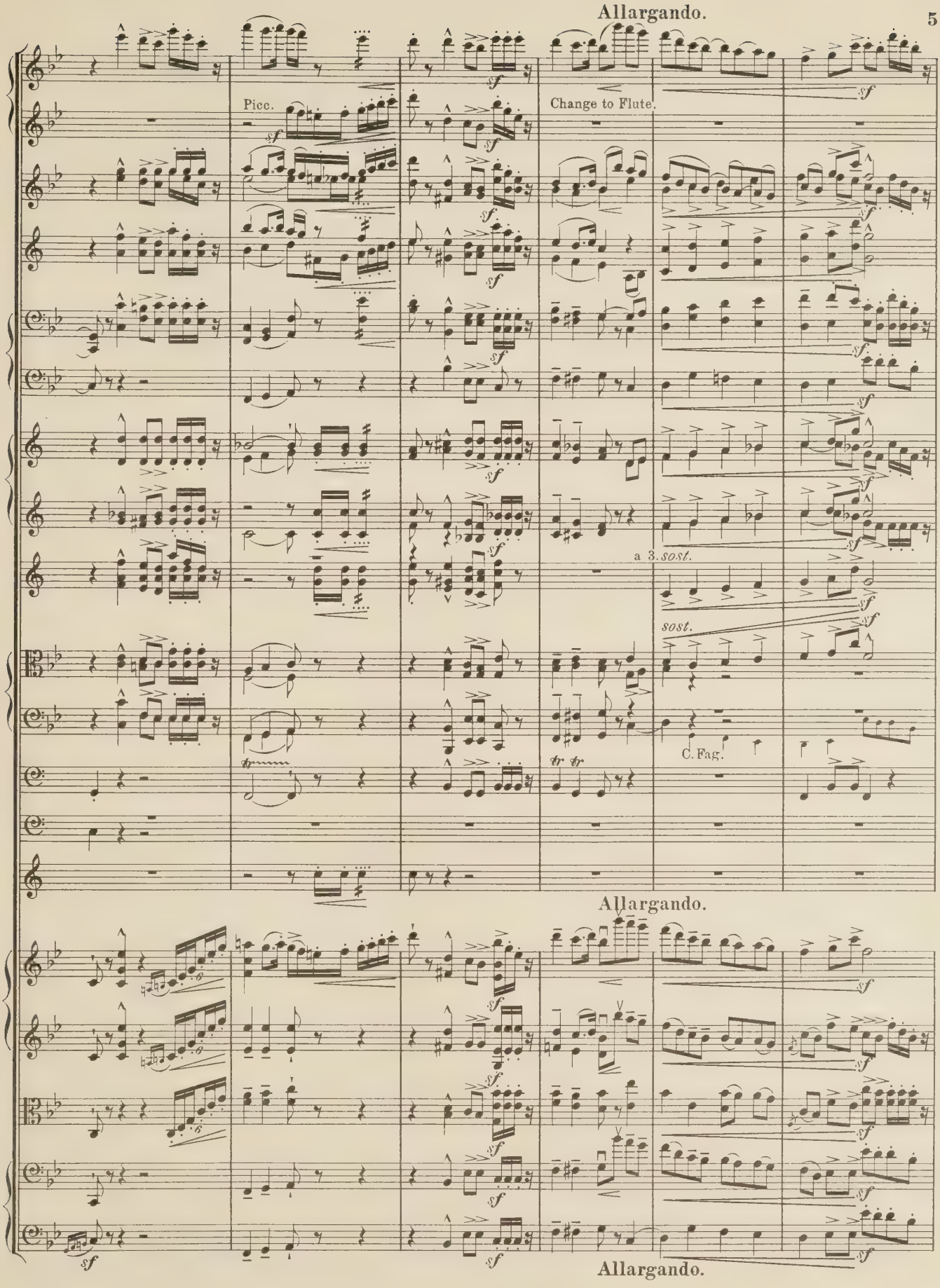
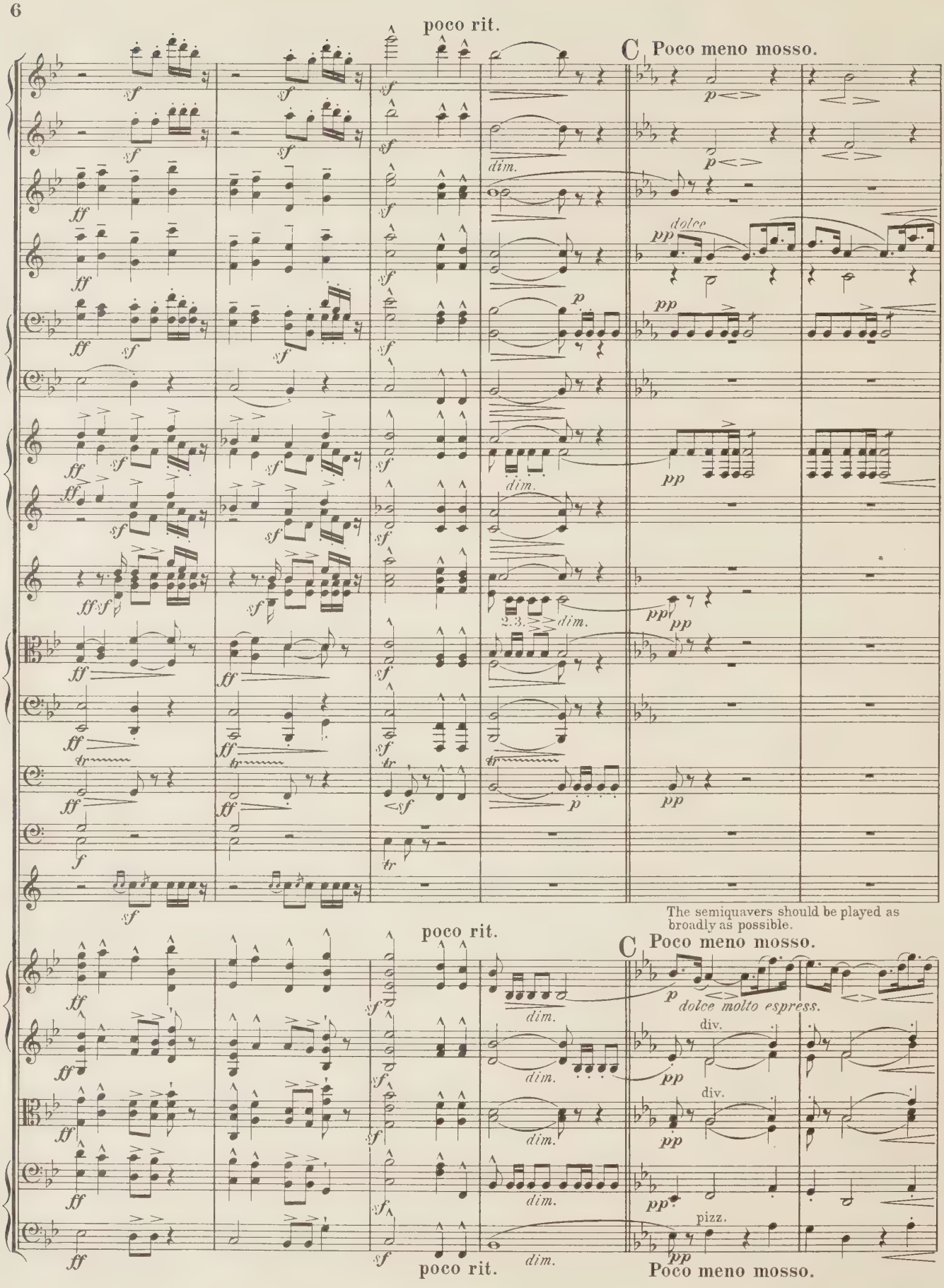
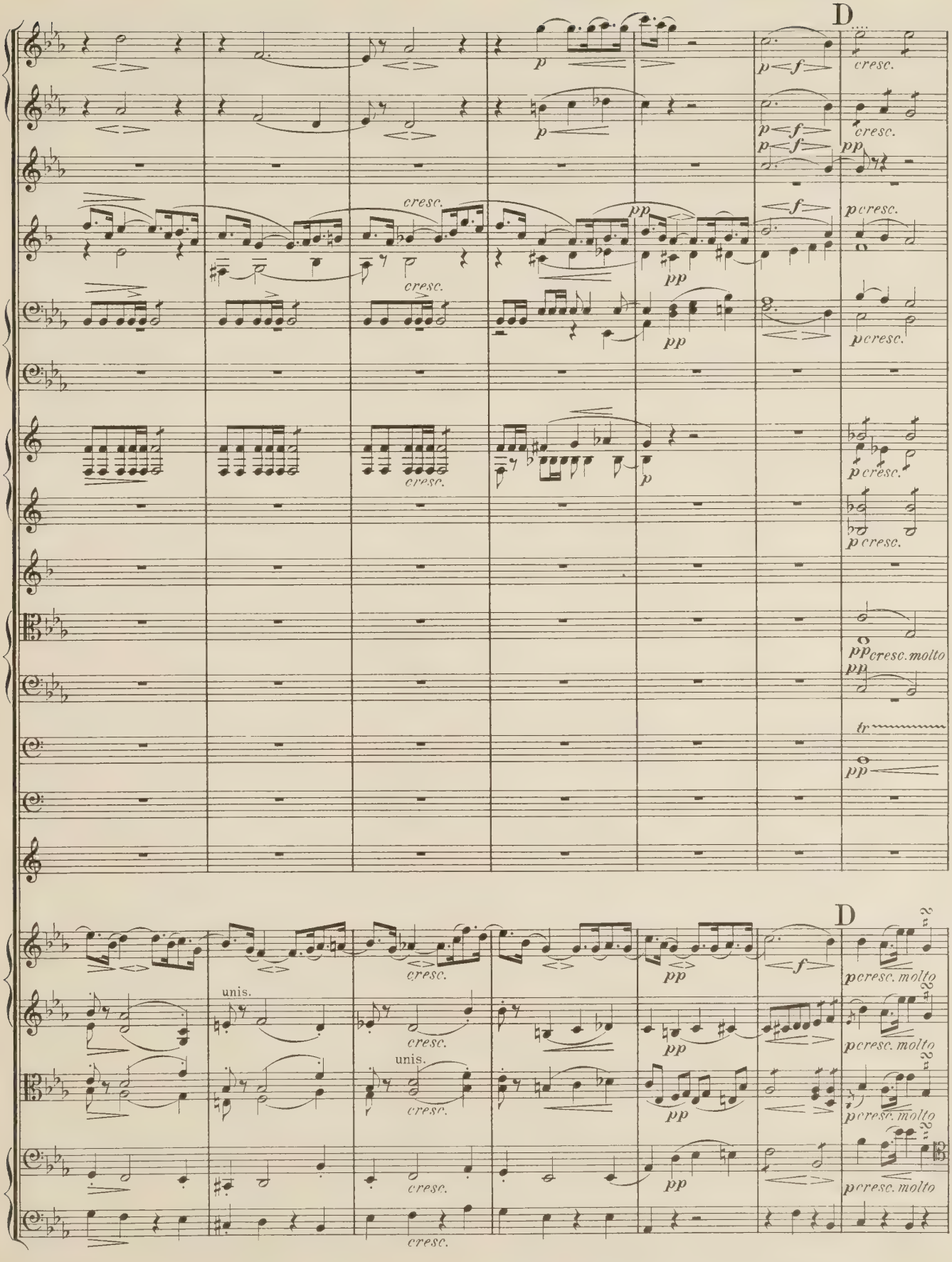

Largamente.
A Animato.
a 2.
Solo.
Cym.
Largamente.
A Animato.
arco
pizz.
arco
Largamente.
Animato.

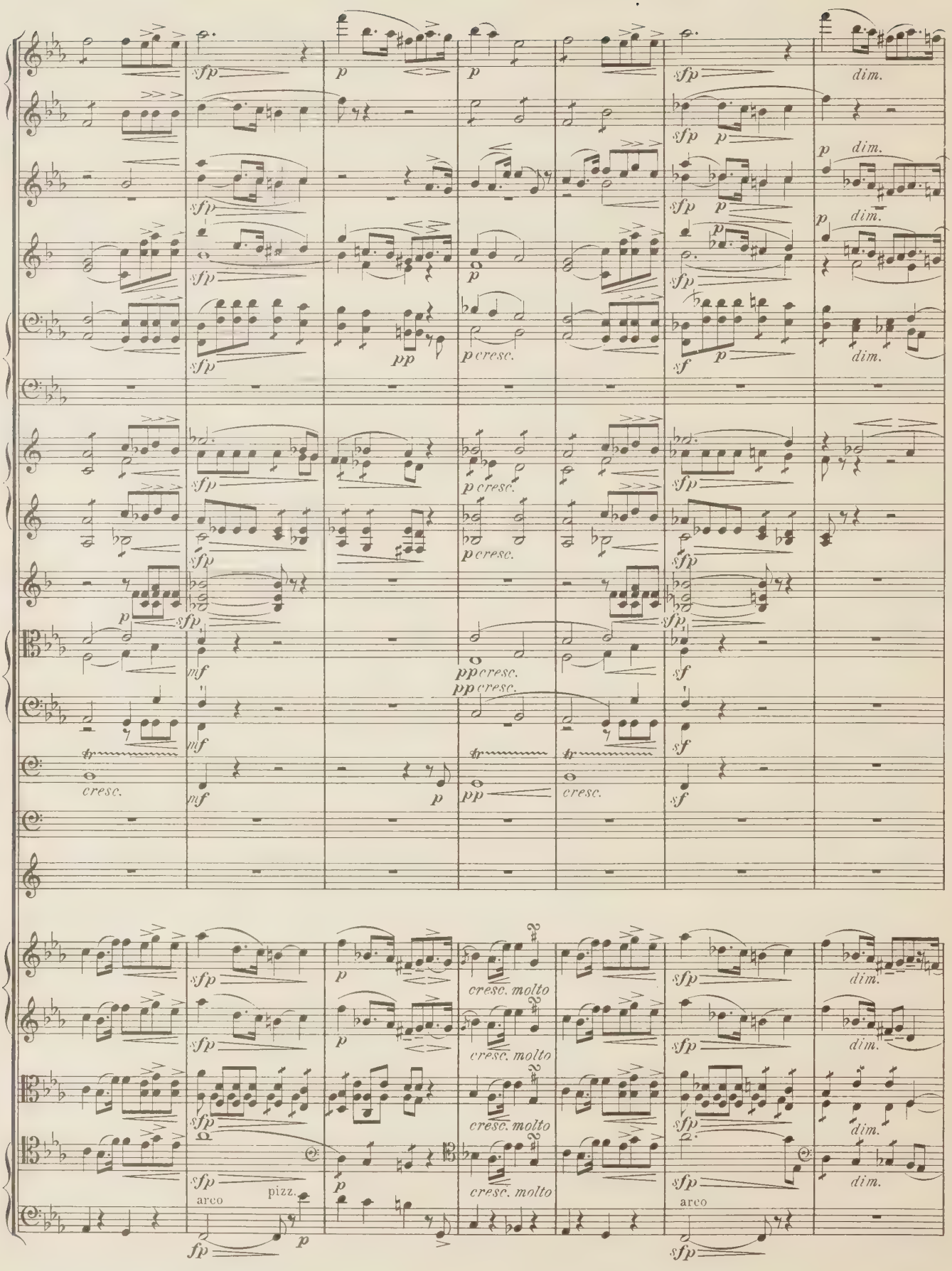

Picc.
a 2.
rf sost.
sost.
ff
sf
fff
f
arco

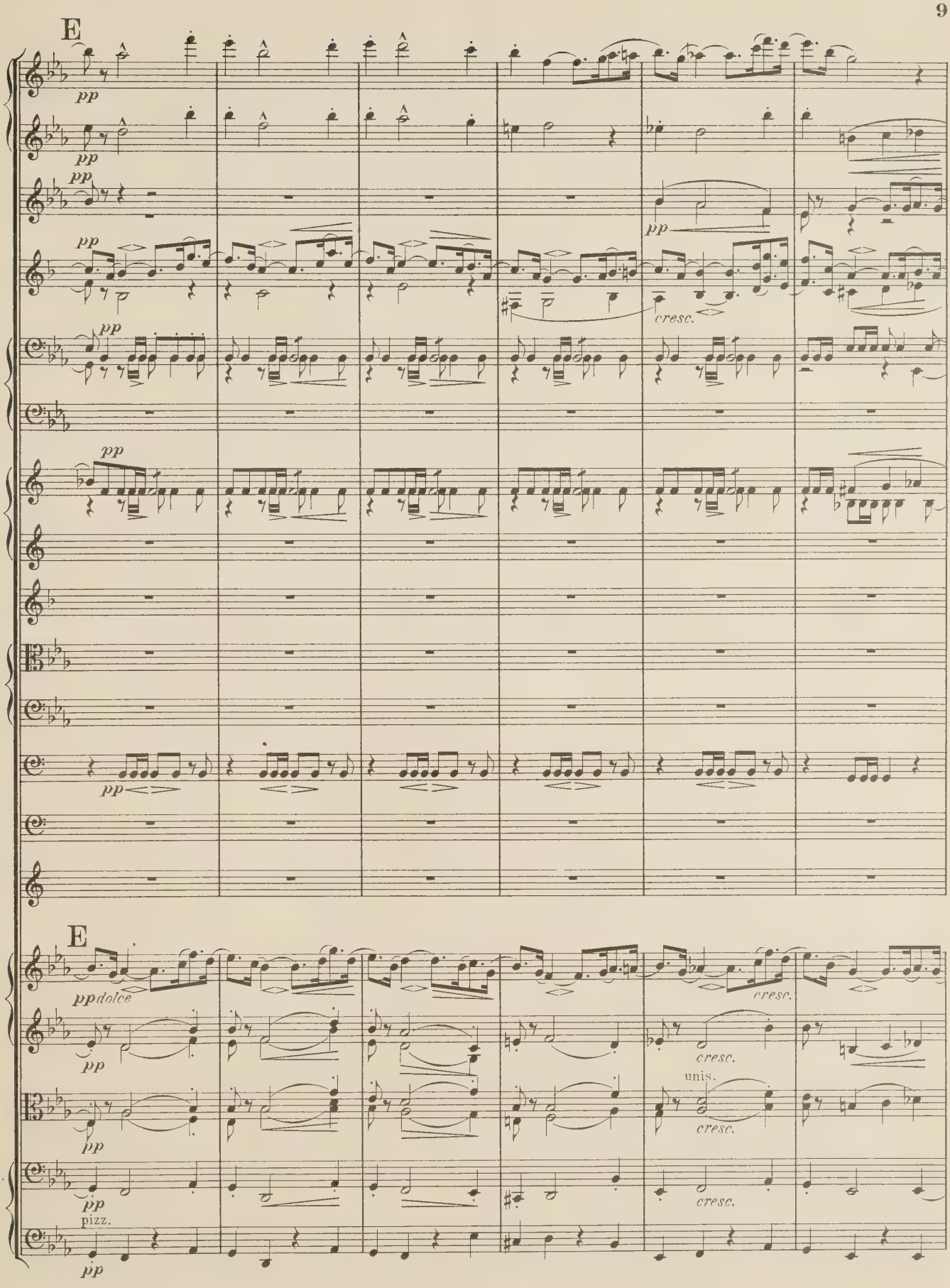

B
ff
rf
sf
mf
tr
B
con fuoco
sost.

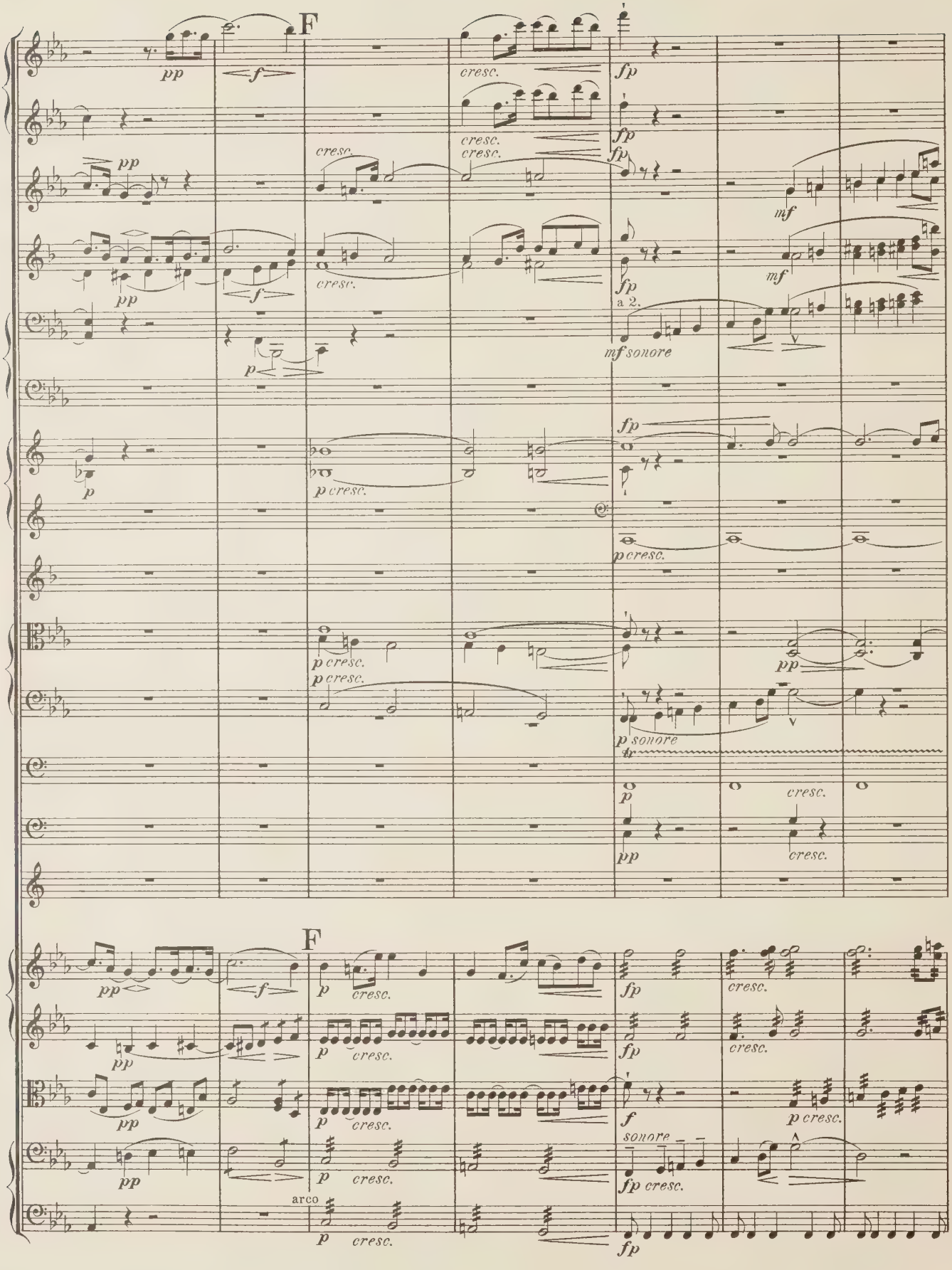

Allargando.
Picc.
Change to Flute.
a 3.
sost.
sost.
C. Fag.
Allargando.
Allargando.

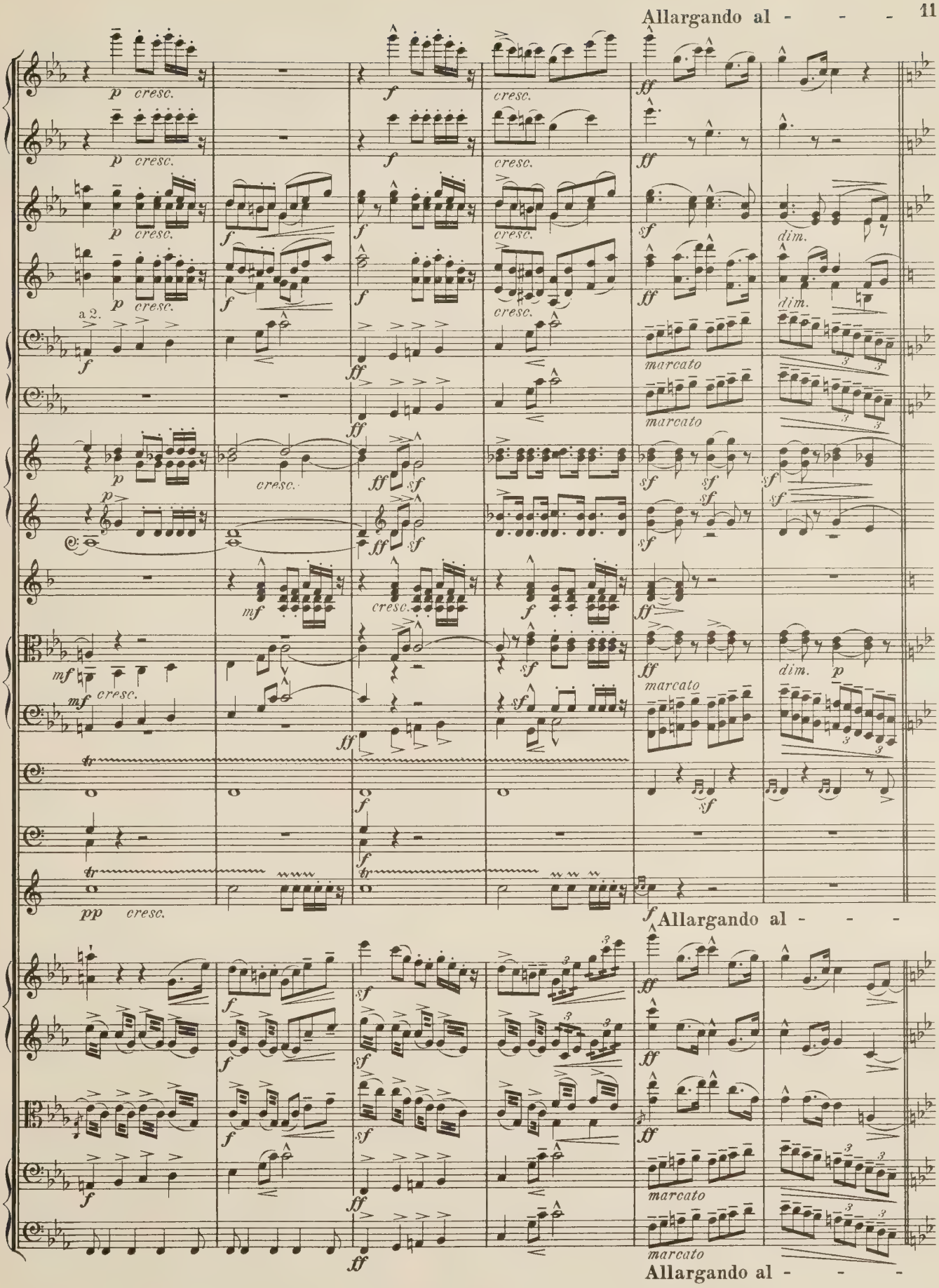

poco rit.
C Poco meno mosso.
dim.
dolce
2.3.
The semiquavers should be played as broadly as possible.
dolce molto espress.
div.
pizz.
poco rit.
Poco meno mosso.

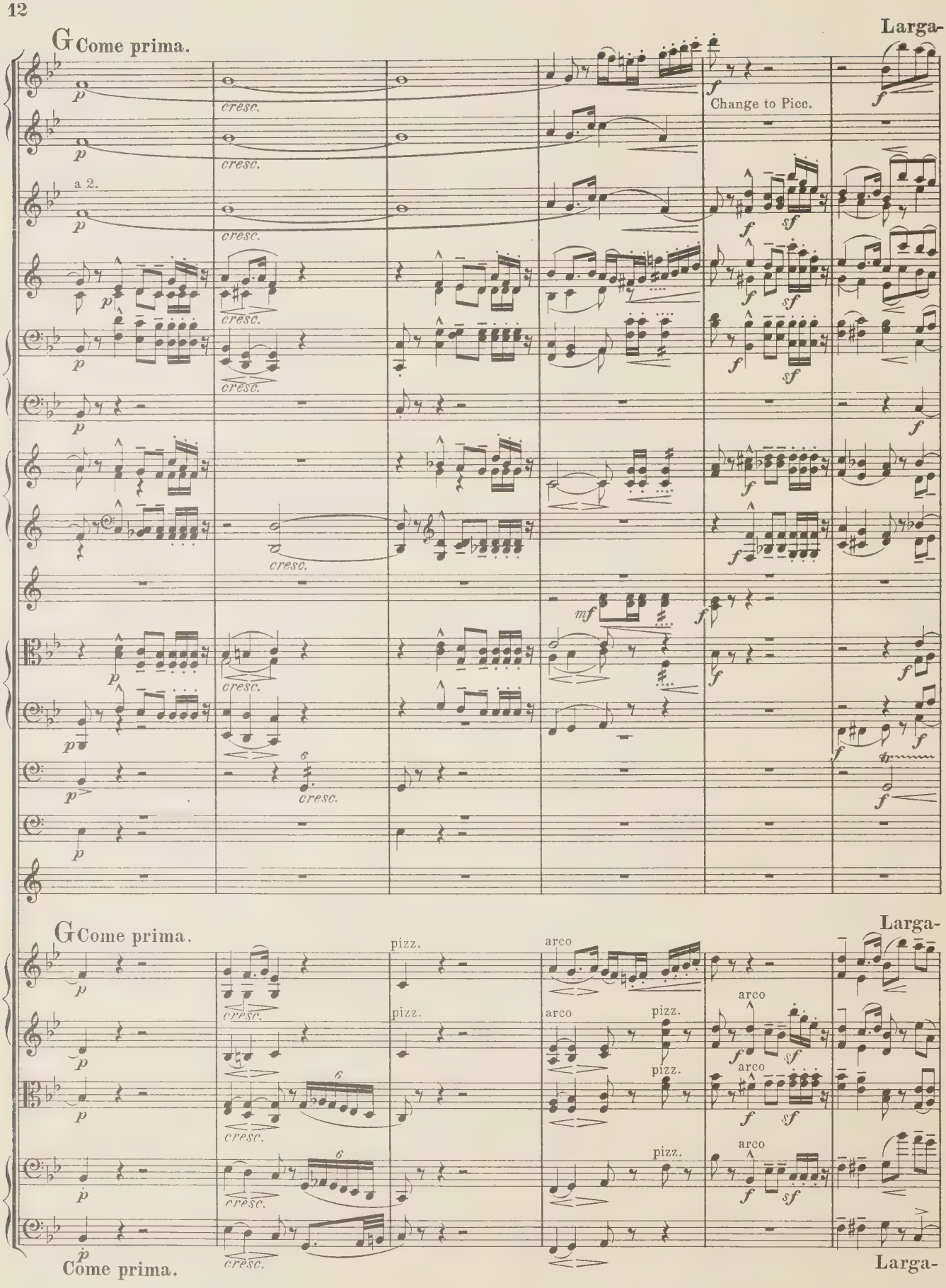

D
cresc.
p
f
pp
p cresc.
cresc. molto
tr
unis.
D
p cresc. molto

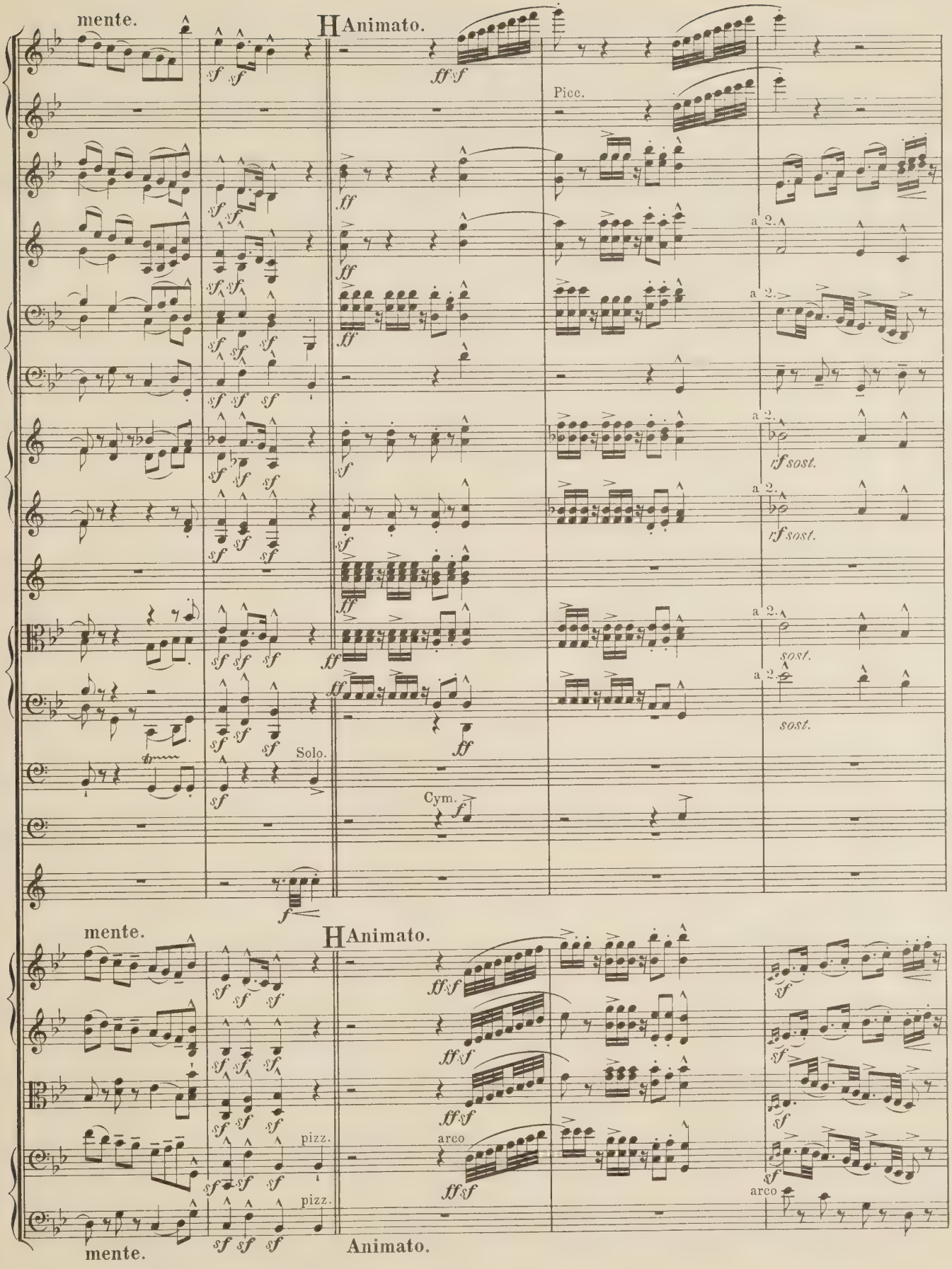

sfp
p
dim.
pp
p cresc.
cresc.
mf
pp cresc.
cresc. molto
arco
pizz.
fp
sf

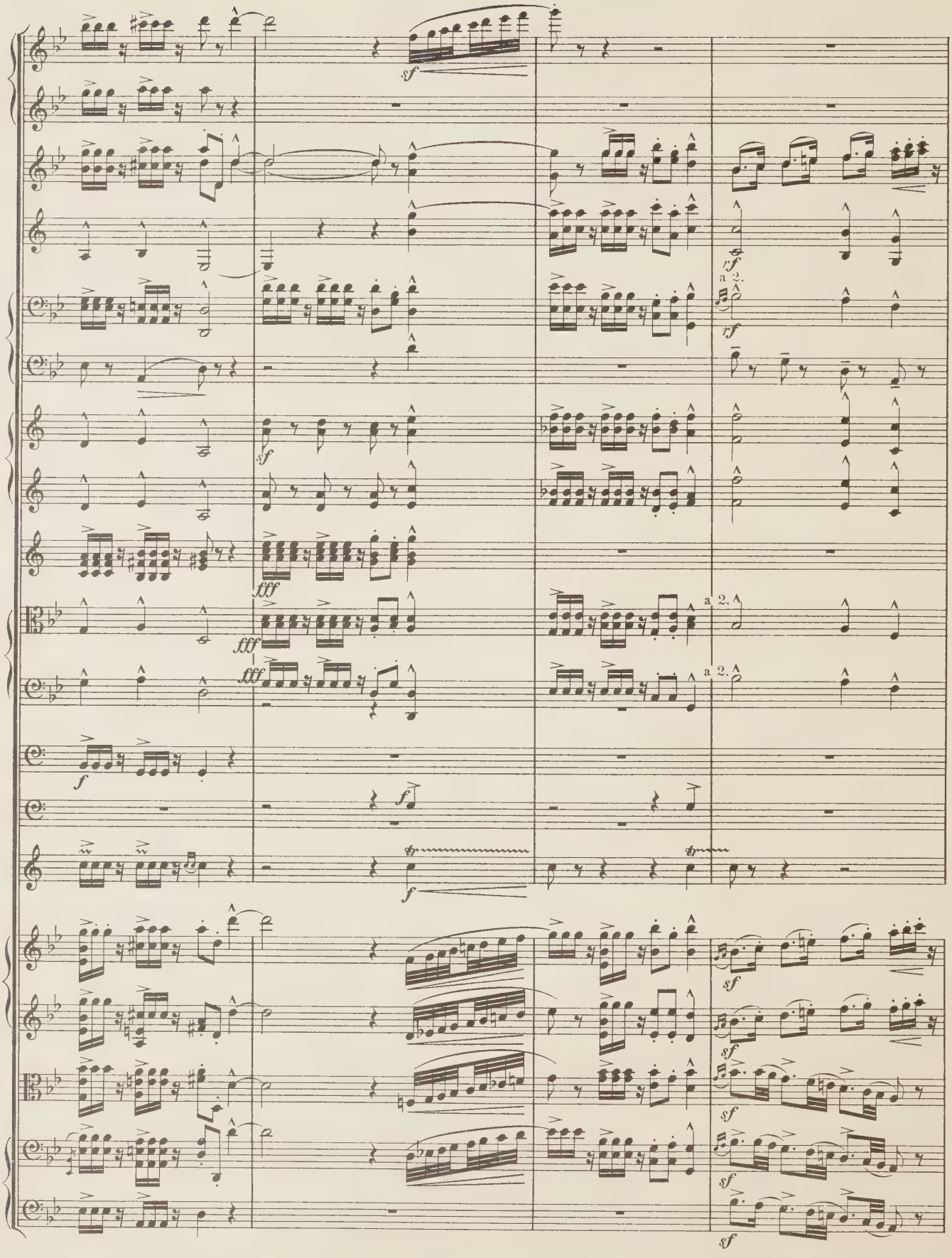

E
pp
cresc.
E
ppdolce
cresc.
unis.
pizz.

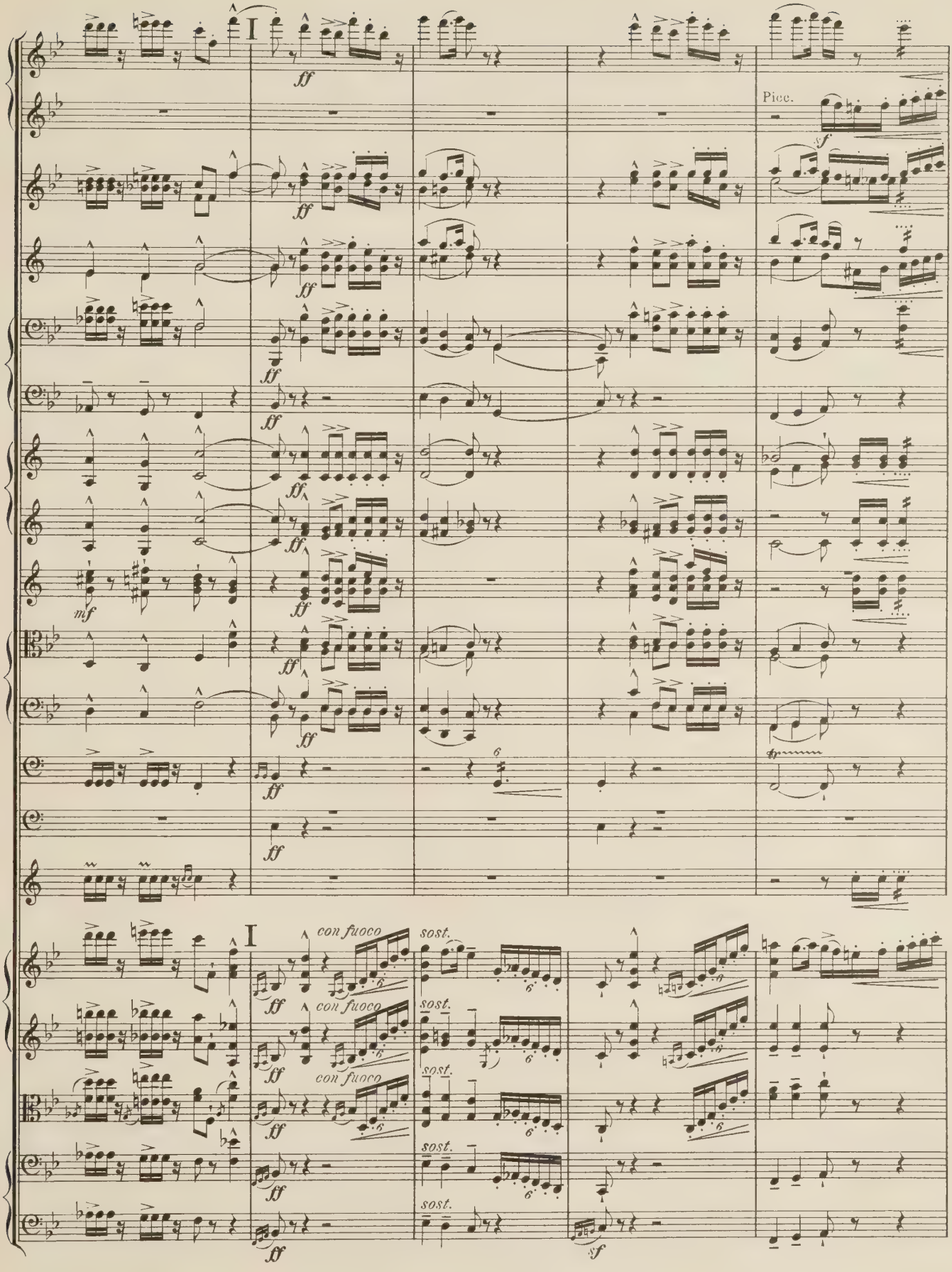

F
pp
f
cresc.
fp
mf
a 2.
mf sonore
p
p cresc.
p sonore
tr
F
arco
sonore
fp cresc.

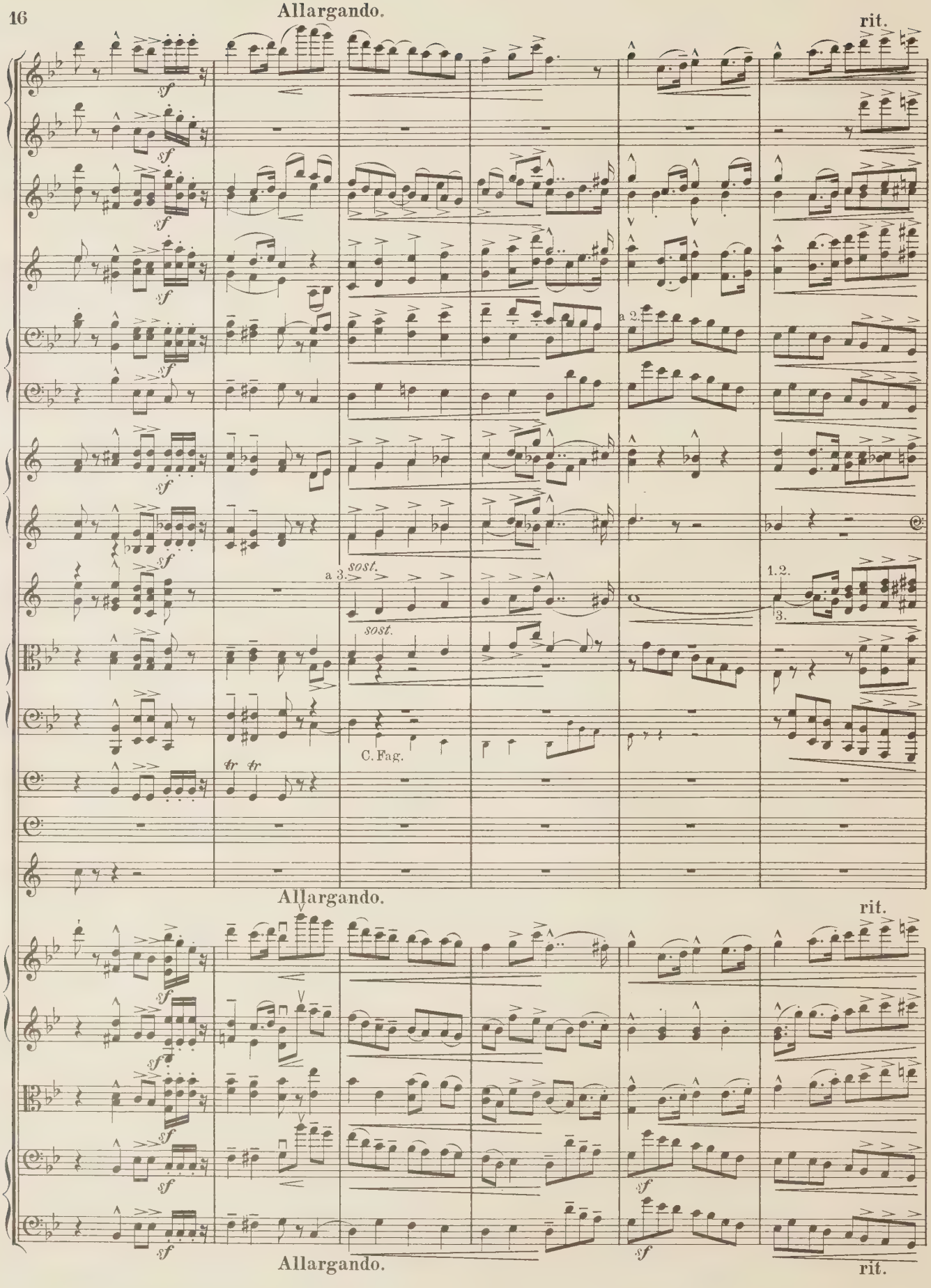

Allargando al - - -
a 2.
marcato
dim.
Allargando al - - -
Allargando al - - -

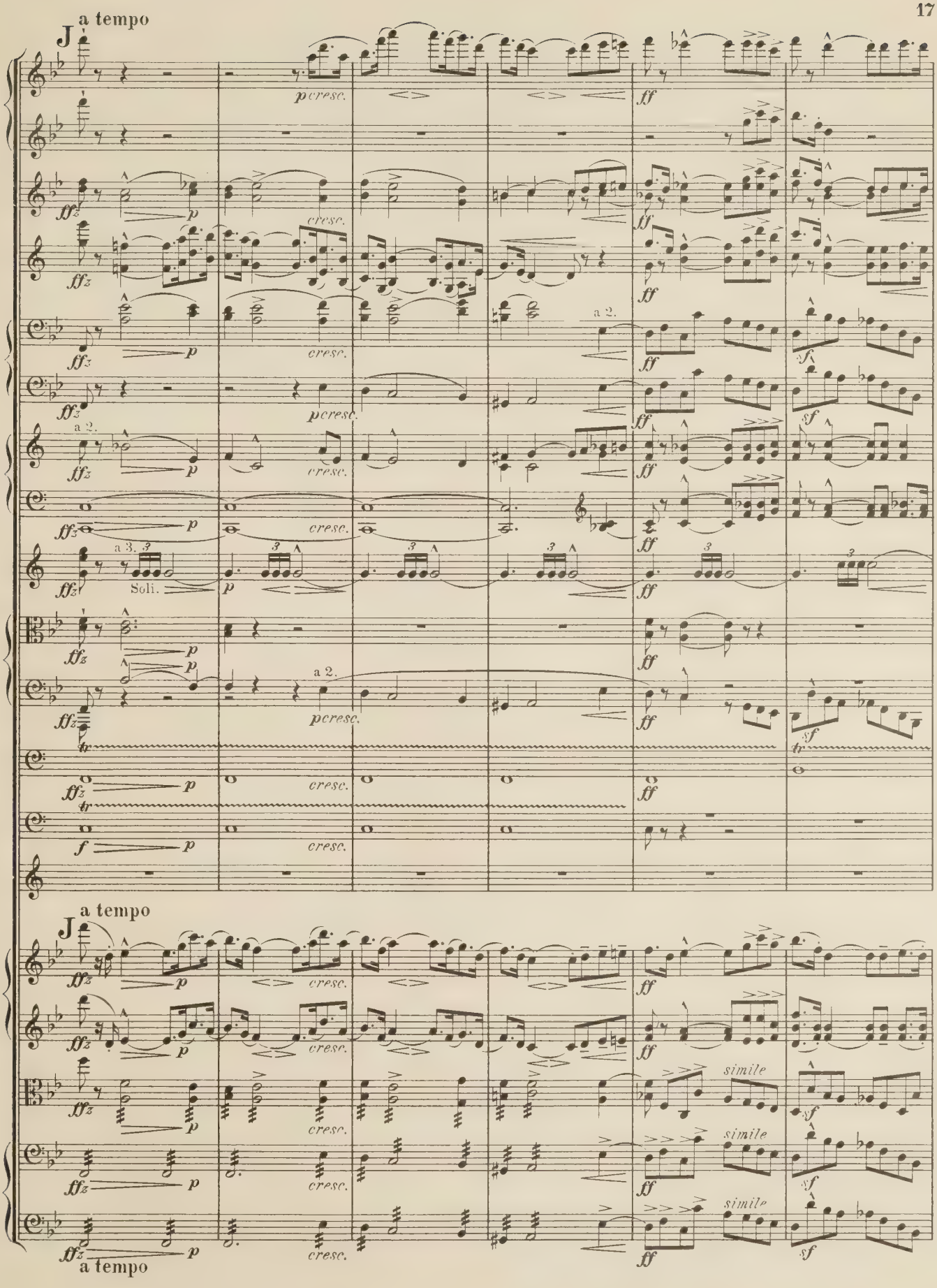

G Come prima.
Larga-
a 2.
cresc.
Change to Picc.
G Come prima.
Larga-
pizz.
arco
Come prima.
Larga-

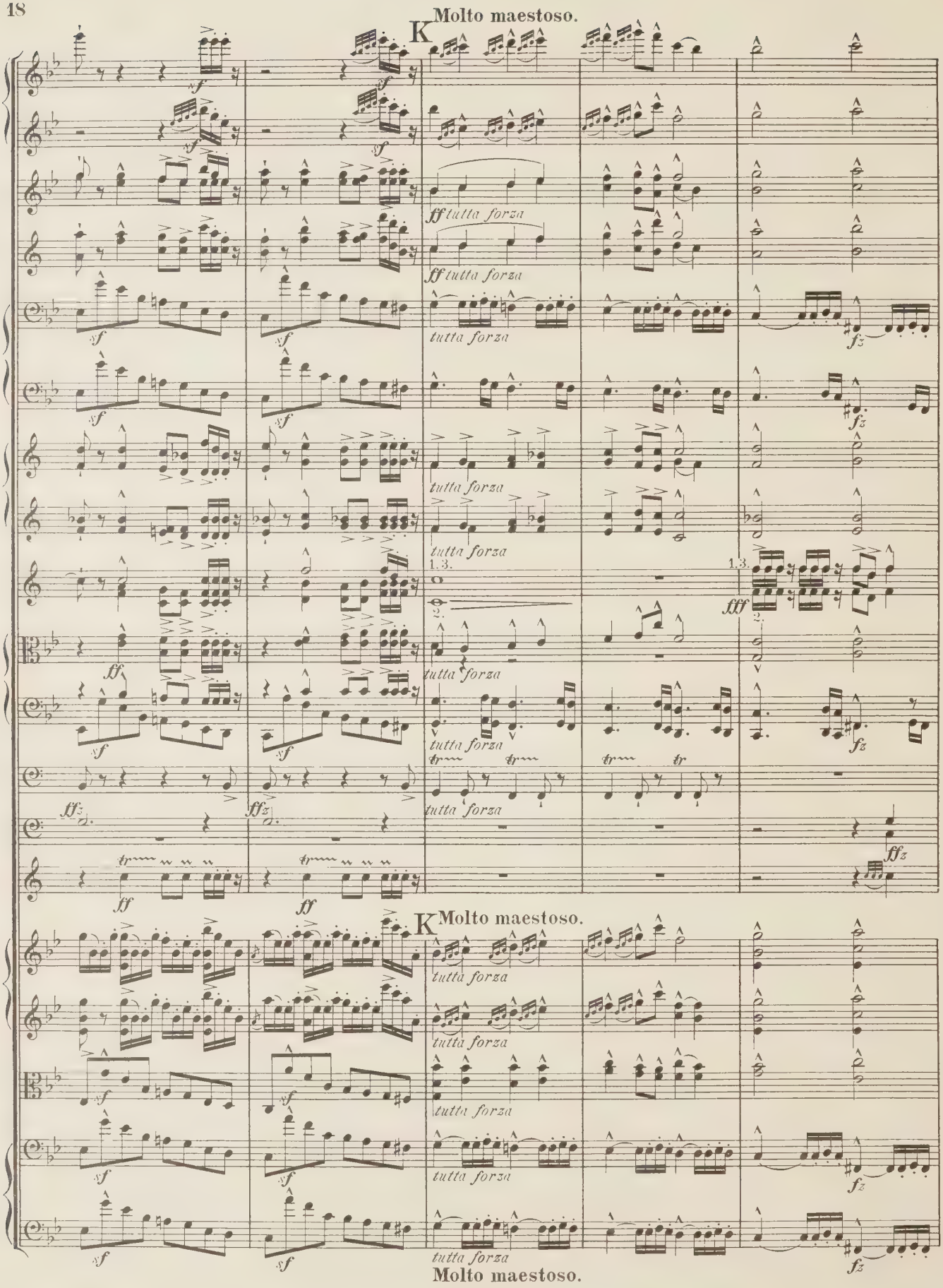

mente.
Animato.
Picc.
a 2.
rf sost.
sost.
Solo.
Cym.
pizz.
arco
mente.
Animato.

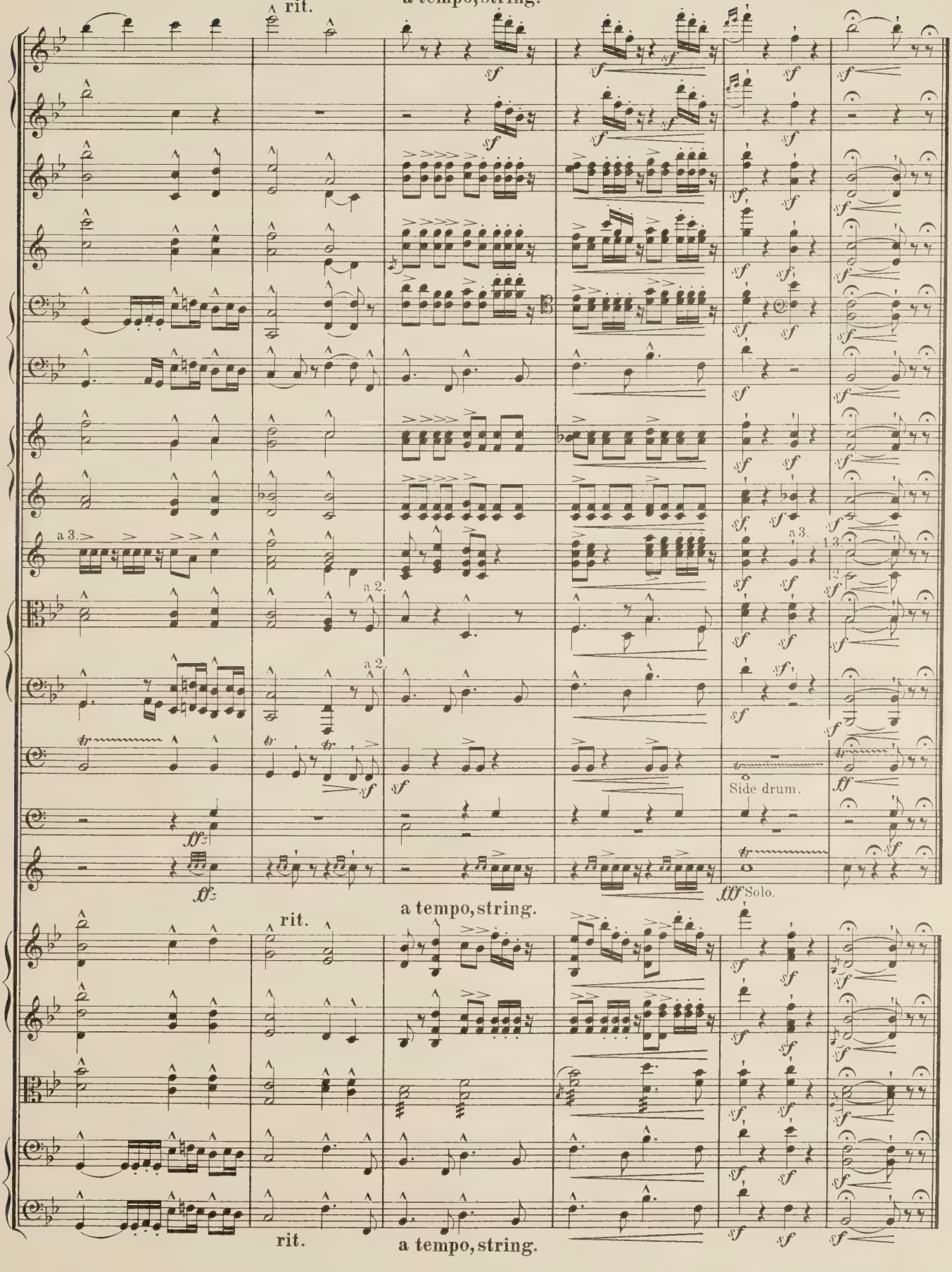

sf
rf
a 2.
fff
ff
f
tr
sf


I
ff
Picc.
sf
mf
I
con fuoco
sost.
sf


Allargando.
rit.
a 2.
a 3.
sost.
sost.
C. Fag.
1.2.
3.
Allargando.
rit.
Allargando.
rit.


a tempo
a tempo
a tempo
a 2.
a 3.
Soli.
simile
simile
simile


Molto maestoso.
K
sf
ff tutta forza
tutta forza
fz
1.3.
2.
fff
ff
ffz
tr
Molto maestoso.


rit.
a tempo, string.
a 3.
a 2.
a 2.
Side drum.
Solo.
rit.
a tempo, string.
rit.
a tempo, string.

Composed for the production of the Play at the Haymarket Theatre, November, 1897.

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BY

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BE MERCIFUL, BE GRACIOUS, LORD ("The Dream of Gerontius")	0	3
GO FORTH UPON THY JOURNEY ("The Dream of Gerontius")	0	4
SOFTLY AND GENTLY, DEARLY RANSOMED SOUL (*Finale* from "The Dream of Gerontius")	0	6

SONGS.

THE SWORD SONG ("Caractacus"). For Baritone	2	0
THE ANGEL'S SONG: "My work is done" ("Gerontius"). For Mezzo-Soprano	1	6

ORCHESTRA.

VARIATIONS ON AN ORIGINAL THEME (Op. 36):—
Full Score, 25s.; String Parts, 10s.; Wind Parts, 22s.

PRELUDE AND ANGEL'S FAREWELL ("Gerontius"):—
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MEDITATION ("The Light of Life"):—
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FROISSART (Op. 19). Concert-Overture:—
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TRIUMPHAL MARCH ("Caractacus"):—
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SMALL ORCHESTRA.

CHANSON DE NUIT (Op. 15, No. 1). Score, 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, 1s. 6d.

CHANSON DE MATIN (Op. 15, No. 2). Score, 2s. 6d.; String Parts, 1s. 6d.; Wind Parts, 1s. 6d.

THREE PIECES (Op. 10.):—

1. **Mazurka.** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s.
2. **Sérénade Mauresque.** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 4s. 3d.
3. **Contrasts (The Gavotte, A.D. 1700 and 1900).** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s. 3d.

NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

INTERMEZZO ("Dorabella," from the Variations, Op. 36), for Strings, Wood-wind, and Drums:—
Full Score, 3s.; String Parts, 2s. 3d.; Wood-wind and Drum Parts, 1s. 6d.

ORGAN.

SOLEMN MARCH ("The Black Knight")	1	0
MEDITATION ("The Light of Life")	1	0
IMPERIAL MARCH	2	0
TRIUMPHAL MARCH ("Caractacus")	2	0

MILITARY BAND.

IMPERIAL MARCH	9	0
CHANSON DE NUIT (Op. 15, No. 1)	3	6
CHANSON DE MATIN (Op. 15, No. 2)	3	6
MAZURKA..	5	0
SERENADE MAURESQUE	5	0
CONTRASTS (The Gavotte, A.D. 1700 and 1900)	5	0

PIANOFORTE.

VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6
INTERMEZZO ("Dorabella") from the above	2	0
THREE PIECES (Op. 10):—		
1. **Mazurka**	2	0
2. **Sérénade Mauresque**	2	0
3. **Contrasts (The Gavotte, A.D. 1700 and 1900)** ..	2	0
MEDITATION ("The Light of Life")	2	0
IMPERIAL MARCH (Op. 32)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	1	6

VIOLIN AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0
MAZURKA (Op. 10, No. 1)	2	0

VIOLA AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1)	1	6

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Imperial march for full orchestra